

## AN ANALYSIS SEMANTIC OF LEXICAL AND CONTEXTUAL MEANING OF MAHER ZAIN'S SONG

Eva yuliana\*

<sup>1,2</sup> Program Studi Pendidikan Bahasa Inggris, Universitas Madura  
Email: evayulliana04@gmail.com

### **Abstract:**

Semantics is a sub discipline of linguistics which focuses on the study of meaning. The present study analyzes about semantics analysis especially on the lexical meaning and contextual meaning. The lexical meaning is to be interpreted as the meaning of lexemes depending on the meaning of sentences which they occur. Lexical meaning is the meaning of the word when the word is seen separately, either in form or form a lexeme affix whose meaning is more or less fixed, as can be read in a certain passage dictionary. Contextual meaning could be regarded as a situational meaning. It arises as a result of the relationship between speech and context. It took the form of a lot of things. This study aims to describe lexical and contextual meaning. This study uses descriptive qualitative method. The informants used data source, data collection, and data analysis. Get a short story about this song and they are known about the theme of this song.

**Keywords:** Emotional intelligence , positive emotions , negative emotions

### **Introduction**

Semantics is a sub discipline of linguistics which focuses on the study of meaning. The present study analyzes about semantics analysis especially on the lexical meaning and contextual meaning. The lexical meaning is to be interpreted as the meaning of lexemes depending on the meaning of sentences which they occur. Lexical meaning concerned with the relationship between words and meanings. Related to lexical meaning, involves, denotation, connotation, synonym, antonym, hyponymy, homonymy, homophone, polysemy, and figurative language.

Lexical meaning is the meaning of the word when the word is seen separately, either in form or form a lexeme affix whose meaning is more or less fixed, as can be read in a certain passage dictionary. Contextual meaning could be regarded as a situational meaning. It arises as a result of the relationship between speech and context. It took the form of a lot of things.

### **Research Method**

The researcher used descriptive qualitative approach. The qualitative method was a research procedure which result in

descriptive data including written and oral word from the research objectives whether it is from society or books. According to Creswell (2012), qualitative research is a means to explore and understand the meaning an individual or group perceives human social problems. The research process involves questions and procedures that. The researcher studied lexical and contextual meaning.

### **Result and Discussion**

#### **Result**

The researcher analyzed in the following steps. First of all, the researcher read the data. Secondly, the researcher find out the meaning with one by one this word. Thirdly, the researcher category the word who has not the real meaning. After this, the researcher explained the word meaning in these lyrics uses lexical meaning using the dictionaries. And then, the researcher explained about a contextual meaning from the word in these lyrics appropriate the context in this song. Finally the researcher drew the conclusion based on the result.

NO	TITLE	ALBUM
1	Palestine will be free	Thank you Allah
2	Thank you Allah	Thank you Allah
3	For the rest of my life	Thank you Allah
4	Always be there	Thank you Allah
5	Insyallah	Thank you Allah
6	Ramadhan	ONE
7	For give me	For give me

From the table show that research choosed seven song based on the album because those songs were the most popular song's on "Maher Zain" lyrics album song. The researcher took the data from internet social media in youtube of Awakening Music.

### Discussion

The objective of this research are lexical and contextual meaning, the researcher discussed as follows :

#### 1. Lexical meaning.

- a. Head : is a part of body neck where the eyes, nose, and mouth
- b. Hand : is the end of part of a person's arm beyond the wrist.
- c. Years : is a period of 12 month connected with a particular activity or period of 365 days.
- d. Walked : are move at regular pace by lifting and setting down each foot in turn, never having both feet or the ground at once.
- e. Home : is the place where one lives permanently, especially as a member of a family or household.
- f. Watching : is look at or observe at tentively over a period of time.
- g. See : is a perceive with the eyes, discern visually.
- h. Hand : the end part of a person's arm beyond the wrist. Including the palm, fingers, and thumb.

i. Lift : is a raise to a higher position or level.

j. Breath : the air taken into or expelled from the lungs.

#### 2. Contextual meaning.

a. Head : is was singer in this song tells about a little girl who is without a father and mother to wipes her tears that's why she does not want to cry, and she feels scared, but she does not show his fear by patting his head high.

b. Hand : singer in this song tells about this little girl caresses his hands , on every sand, stone, and tree which is very precious, because she does not care what they do to her country. And the child is sure when palestine will be free.

c. Years: singer wants to thank Allah the limit of all things that have been given to him over the years, and has guided him from all that is wrong and astray. Therefore he wanted to thank Allah for giving him hope.

d. Walked : singer feels very far from Allah, but always close to him. He is lost in the darkness, he walks every day with his eyes closed and feels more and more distant from Allah.

e. Home : The singer is grateful that Allah has sent him someone to love and find someone to live with. He has opened his heart, and always thinks that love is wrong. But when love comes and changes everything. The singer said for the rest of his life he will always be with his love until the end of time

f. Watching : The singer in this song says, when times get tough there's no turning back, but Allah will always be there to bless with his love and mercy, and always watch over, guide us and know what's in our hearts.

g. See : Every time we feel we can't go on and feel lost and all you see is night and darkness around, so we

feel helpless and can't see where it has to go.

h. Hand : singer in this song tells us to return to Allah's way, because Allah is never far away, by raising our hands and praying that Allah guides our steps so as not to get lost, because Allah is the only one who shows us the way.

i. Lift : singer in this song tells about the month of Ramadan. who lifts him high and spreads his wings and then flies him into the sky, so that he feels very alive and his soul thrives in the light and hopes to remain with him all long years

j. Breath : singer in this song believes in the way they make love and the one she relies on to keep them strong from every word and breath she prays.

The first data is about “ Palestine will be free “ with “ thank you Allah “ album. First, according to Abdul chaer ( 2013:60 ) The lexical meaning of “Head” is a part of body neck where the eyes, nose, and mouth. The contextual meaning according to chair ( 2013:61 ) is was singer in this song tells about a little girl who is without a father and mother to wipes her tears that’s why she does not want to cry, and she feels scared, but she does not show his fear by patting his head high. Second, According to Abdul chaer ( 2013:60 )the lexical meaning of “ Hands “ is the end of part of a person’s arm beyond the wrist. The contextual meaning according to chair ( 2013:61 ) singer in this song tells about this little girl careses his hands , on every sand,stone,and tree which is very precious, because she does not care what they do to her country. And the child is sure when palestine will be free.

The second data is about “ Thank you Allah “ with “ Thank you Allah “ album. According to Abdul Chaer ( 2013:60 ) the lexical meaning of “ Years “ is a period of 12 month connected with a particular activity or period of 365 days. The

contextual meaning according to chair ( 2013:61 ) singer wants to thank Allah the limit of all things that have been given to him over the years, and has guided him from all that is wrong and astray. Therefore he wanted to thank Allah for giving him hope. Second, According to Abdul Chaer ( 2013:60 ) the lexical meaning of “ Walked “are move at regular pace by lifting and setting down each foot in turn, never having both feet or the ground at once. The contextual meaning according to Chair ( 2013:61 ) was singer feels very far from Allah, but always close to him. He is lost in the darkness, he walks every day with his eyes closed and feels more and more distant from Allah.

The third data is about “ For the rest of my life “ with “ Thank you Allah “ album. According to Abdul Chaer ( 2013:60 ) the lexical meaning of “ Home “is the place where one lives permanently, especially as a member of a family or household. The contextual meaning according to Chair ( 2013:61 ) The singer is grateful that Allah has sent him someone to love and find someone to live with. He has opened his heart, and always thinks that love is wrong. But when love comes and changes everything. The singer said for the rest of his life he will always be with his love until the end of time

The fourth data is about “ Always be there “ with “ Thank you Allah “ album. According to Abdul Chaer ( 2013:60 ) the lexical meaning of “ Watching “ is look at or observe at tentively over a period of time. The contextual meaning according to Chair ( 2013:61 ) The singer in this song says, when times get tough there's no turning back, but Allah will always be there to bless with his love and mercy, and always watch over, guide us and know what's in our hearts.

The five data is about “ Inshaallah “ with “ Thank you Allah “album. According to Abdul Chaer ( 2013:60 ) then lexical meaning of “ See “ is a perceive with the

eyes, discern visually. The contextual meaning according to Chair ( 2013:61 ) Every time we feel we can't go on and feel lost and all you see is night and darkness around, so we feel helpless and can't see where it has to go. According to Abdul Chair ( 2013:60 ) the lexical meaning of " Hands " the end part of a person's arm beyond the wrist. Including the palm, fingers, and thumb. The contextual meaning according to Chair ( 2013:61 ) The singer in this song tells us to return to Allah's way, because Allah is never far away, by raising our hands and praying that Allah guides our steps so as not to get lost, because Allah is the only one who shows us the way.

The six data is about " Ramadhan " with " One " album. According to Abdul Chaer (2013:60 ) the lexical meaning of " Lift " is a raise to a higher position or level. The contextual meaning according to Chair ( 2013:61 ) The singer in this song tells about the month of Ramadan. who lifts him high and spreads his wings and then flies him into the sky, so that he feels very alive and his soul thrives in the light and hopes to remain with him all long years.

The last data is about " For give me " with " For give me " album. According to Abdul Chaer ( 2013:60 ) the lexical meaning of " Breath " the air taken into or expelled from the lungs. According to Chair ( 2013:61 ) The contextual meaning The singer in this song believes in the way they make love and the one she relies on to keep them strong from every word and breath she prays.

From the discussion of the data above. The researcher discussion that the lyrics of the song " Maher Zain " told about the smallest story. After the researcher find out the lexical and contextual meaning, the researcher gave a short story about this song. Because, not all people only known about the lexical and contextuak meaning , but also they are known about the story. Beside that the researcher gave to know about the theme of this song. Theme of courage and perserverence, and love. So, in this this

research, the researcher choose the theme of courage,perserverence and love. Because the researcher felt that the current youth was more interested in this theme. The researcher took the data from internet social media of youtube "Awakening music" and read the data source, find out the meaning one by one, selected the apprioate songs, choose seven lyrics of maher zain song,

## **Conclusion and suggestion**

### **Conclusion**

There so many terms that have the different meanings between the lexical and contextual meaning. Having discussion the data, the researcher finds that the lexical and contextual meanings used in the lyrics of Maher Zain song. The researcher conclude that the reader in the reading the terms have to know not only lexical meaning here is the meaning but also contextual meaning.

The lexical meaning here is the meaning of the meaning of the terms used in the lyrics of "Maher Zain" songs describe in the lexicon or dictionary. The researcher explained those as suitable as were wrote in general dictionary. The researcher want to show that the meaning of the term used in the lyrics of "Maher Zain" songs from lexicon or general dictionary is fairly different from the meaning in the context.

It is different from the lexical meaning. The contextual meaning is the terms explained the actual meaning according to the situation in which they were used. In this case, the situation meant above is terms in the lyrics of "Maher Zain". Thus, in this discussion is interesting event unique to be learned in order to avoid misunderstanding and misinterpreting.

### **suggestion**

The researcher give a way for analyzed lyric of the song, not only "Maher Zain" song but also the other song. First of all, the researcher collected the data following step. Second, reading all the data sources. Third, selected the appropriate songs in the lyrics "Maher Zain" songs. Fourth, chosen one or some lyrics covered in

the song. The last, the data to be arranged systematically in accordance with the research focuses. To arrange the data, firstly, the researcher defines about the lexical meaning, and the second explained about contextual meaning

### **References**

- Chaer, Abdul. 2007. *Linguistik Umum*.  
PT. Rineka Cipta. Jakarta
- Chaer, Abdul. 2013 *Pengantar semantic*
- Djajasudarma, Dr.T.Fatima. 1993. *Semantik I*. PT. Refika Anggota IKAPI. Bandung
- Kreidler, Charles W. 1998. *Introduction English semantics*. Routledge 11 New Fetter Lane, London EC4P 4EE
- Kumiasari, Nila. 2005. *Semantic Analysis on Iwan Fals Songs*. Thesis in Maulana Malik Ibrahim State Islamic University Of Malang
- Parera, Jos Daniel. 2004. *Teori semantic*. Erlangga. Jakarta
- Pateda, Mansoer. 2001. *Semantik Leksikal*. PT. Rineka Cipta. Jakarta
- Wray, Alison. 2006. *Project in Linguistics*. Hodder Education. Part of Hachette Livre UK